

# EUROPACH

## DISENTANGLING EUROPEAN HIV/AIDS POLICIES: ACTIVISM, CITIZENSHIP AND HEALTH

Newsletter,  
June 2019  
Edited by Lina Bonde

As the summer approaches, the EUROPACH research team would like to update you one final time with the exciting progress of our project. For those who are reading about the project for the first time, "Disentangling European HIV/AIDS Policies: Activism, Citizenship and Health" (EUROPACH) is a three-year research project about the impact of the past on the unfolding of the HIV/AIDS epidemic in Europe. EUROPACH has been funded by the Humanities in the European Research Area (HERA) as part of their Joint Research Programme "Uses of the Past".

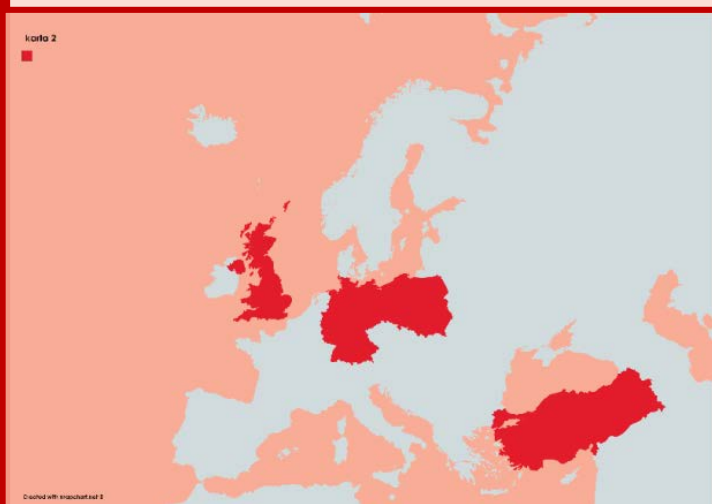
With only six months in the project remaining, this newsletter provides you with information about our concluding events and project outcomes:

- Closing Conference "Living Politics: Remembering HIV/AIDS Activism Tomorrow", Berlin, 12-13 September 2019
- Exhibition "HIVstories: Living Politics", Schwules\* Museum, Berlin
- Sneak peek into our HIV/AIDS Art Archive
- Launch of the EUROPACH part of the European HIV/AIDS Archive
- Launch of the interactive Policy Map on HIV/AIDS and De/Criminalisation
- Book presentation "Aids und HIV in der Türkei" by Zülfukar Cetin and Peter-Paul Bänziger in German
- Available now: The witness seminars by Emily Jay Nicholls and Marsha Rosengarten

We are very much looking forward to welcoming you to these events.

Thanks so much to all who have made the EUROPACH project possible. We hope that this final newsletter provokes curiosity, inspiration and excitement from you, our readers, research partners and supportive organisations. For more information about our project and related outputs, please write to us or visit our website at [europach.eu](http://europach.eu).

We hope to see you in person at the conference in September!



*Our research areas focuses on four country specific settings: Germany, Poland, Turkey and the UK. Our fifth research team focuses broadly on the European region.*

## Final Conference:

### Living politics: Remembering HIV/AIDS activism tomorrow

12-13 September, @Refugio, Lenaustraße 3-4, 12047 Berlin/Germany

#### Thursday 12 September

13.00 Welcoming words - by Prof. Beate Binder (Humboldt-Universität zu Berlin) and Prof. Marsha Rosengarten (Goldsmiths, University of London)

13.15 Opening Keynote by Monica Greco (Goldsmiths, UK): Epistemic in/justice and the right to health: multiplying the ontologies of health status

Chair: Marsha Rosengarten

15.00 Presentation and launch of the EUROPACH part of the European HIV/AIDS Archive with Agata Dziuban (Poland): EUROPACH, Jagellonian University and Ulrike Klöppel (Germany): Humboldt-Universität zu Berlin, AKAIM

16:00 Round table: Archiving HIV/AIDS with Stefan Dickers (UK): Bishopsgate Institute, Agata Dziuban (Poland): EUROPACH, Jagellonian University, Umut Güner (Turkey) KaosGL, Jim Hubbard (USA) ACT UP Oral History Project, Ulrike Klöppel (Germany): Humboldt-Universität zu Berlin and AKAIM, Manon Parry (Netherlands): University of Amsterdam and Karol Radziszewski (Poland): Queer Archives Institute

#### Evening programme @Schwules\* Museum, Berlin

18.30 Presentation of the oral history book "Aids & HIV in der Türkei" by Zülfukar Cetin and Paul-Peter Bänziger

19.30 Opening of the exhibition "HIVstories. Living Politics"

#### Friday 13 September

9.30-11.00 Round table: Uses of the past: HIV and the production of contemporary European health policies.

With EUROPACH members Beate Binde, Peter-Paul-Bänziger, Agata Dziuban and Marsha Rosengarten. Chair: Martin Langwiler

11.30-13.00 Panel I: Citizenship + Policy Worlds

Friederike Faust - From disobedience to legal action? Engaging with the law in HIV/AIDS prison activism

Justyna Struzik - Maneuvering - everyday strategies of doing HIV/AIDS politics in Poland then and now

Emily Jay Nicholls - Testing the boundaries of citizenship: the gendered dimensions of inclusion and visibility in responses to HIV in the UK

14.00-15.30 Panel II Citizenship + Policy Worlds

Lina Bonde - "If you don't have a dick, you aren't a risk": queer and gay trans men navigating sexual health, risk and belonging

Zülfukar Çetin - Politics of Citizenship in Turkey: An Analysis of Refugee and Public Health Politics through the Example of HIV-Positive Refugees

Agata Dziuban and Todd Sekuler - Urgency and Chronicity across Europe: Chrono-Citizenship in Times of HIV/AIDS

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## Friday 13 September, continued

16.00-17.00 Keynote by Ulla Pape (Freie Universität Berlin). Civil Society & HIV/AIDS in Russia. Chair: Agata Dziuban

17.30 World Café: "Back to the Futures": HIV/AIDS activist and civil society groups from Germany, Poland, Turkey, the UK and the European level

19.00 Dinner & drinks

## Evening programme, @Refugio

20.00-22.00 HIV-related short film screenings from Germany, Poland, Turkey and UK

Conference language: English, translation available upon request.

**The conference and the evening events are free! You can sign up to the conference by sending us an email to us on the address [europach.ethno@hu-berlin.de](mailto:europach.ethno@hu-berlin.de)**

The full programme will be available soon on our website [www.europach.eu](http://www.europach.eu)



### **Keynotes: Epistemic in/justice and the right to health: multiplying the ontologies of health status Monica Greco (Goldsmith/UK)**

The presentation discusses the affordances of the concept of epistemic in/justice, and its multiple variations, for understanding the stakes of the HIV/AIDS epidemic in connection with the 'right to health'. Epistemic injustice has been thematised in relation to HIV/AIDS primarily in two ways: in relation to social perceptions of HIV and the problem of HIV transmission; and in relation to the status of indigenous healing practices in the context of the South African epidemic. Each of these problematics invites us to experiment with what it might mean for a 'right to health' to extend to 'health status'.



### **Keynote: Civil Society & HIV/AIDS in Russia Ulla Pape (Freie Universität Berlin/Germany)**

This keynote addresses AIDS activism in post-Soviet Russia, where annual rates of new infections continue to grow at an alarming rate. The presentation will explore what it means to be an AIDS activist in today's Russia. Central is the question when, under which conditions and why people come out as HIV-positive, which in Russian language is described as "living with an open face". Russian AIDS-activism is closely linked to empowerment, overcoming stigma and advocating for the social rights of those affected. To better understand this activism, the course of the epidemic, HIV-related stigma in Russian society, and the inadequate government and civil society responses will be discussed.

## Upcoming: Exhibition „HIVstories: Living Politics“

How are biological and social lives shaped by policies and politics in the context of HIV/AIDS? How do state and activist policies negotiate HIV positive bodies and those at risk? And what does an AIDS activist life look like? The exhibition takes place in Berlin from September 12<sup>th</sup> till November 12<sup>th</sup>, in cooperation with the city's prestigious Schwules\* Museum. It consists of a curated selection of artworks, artefacts and oral histories from different European regions. Visitors are challenged to consider how multiple forms of citizenship take shape through engagements with HIV/AIDS policies and marginalized bodies in Europe.

The exhibition will travel to Krakow, London and Istanbul in 2020.

### Meet Aper Turan

Alper Turan is a new member of the EUROPACH team. He works together with us on the exhibition in Schwules\* Museum and we are very happy to have him onboard. Turan is a freelance curator and co-founder of curatorial collective Das Art Project. Recently he curated the group exhibition Positive Space, a project on HIV/AIDS in Turkey which brought together artistic productions of seropositive and negative artists with the aim of exploring the possible meanings of HIV in Turkey. The project took place in the Operation Room, a gallery space attached to a private American Hospital in Istanbul. Artworks from this exhibition will be listed in our art archive that you can visit on our website and some will be cohabited as part of the "HIVstories" exhibition



*The 'Mogelpackung': instead of a syringe you find educational material inside and the provocative note that syringes are still not allowed within the prison setting. Idea and design by Deutsche AIDS-Hilfe and AIDS-Hilfe Duisburg. This item will be part of the exhibition in Schwules\* Museum.*





## Intro to our HIV/AIDS Art archive

Throughout the course of our project, we created a collection of artworks from across Europe that engage with the topic of HIV/AIDS. We consider art to be an important part of how our social world is formed, influencing both policies and activist work often by illustrating stories and perspectives from the margins. Research about the work of artists as activist mediators in Europe has received meaningful but only scattered attention. With the creation of this archive, we thus hope to facilitate new appreciation for the importance and impact of artists and art. The two pieces of art work that we move on to introduce to you "Tab" and "Powerless Structures" are two examples of art works that will be listed in our repository from the exhibition Positive Space curated by Turan. You can visit the art archive on our website: <http://europach.phils.uj.edu.pl/project-outcomes/european-hiv-aids-archive/>

### Tab by Furkan Öztekin

Furkan Öztekin's collage series solidifies an online search for AIDS visuals. Copied, recorded, created images come together and contaminate each other; become as neutral as a virus, mixing positive and negative spaces of the conventional visual composition. Öztekin hides the faces and identities; in order to accentuate the invisibility.

(source: <https://positivespaceexhibition.wordpress.com/5-furkan-oztekin-tab-series-2018/>)



### Powerless Structures, Fig. 19, 1998 by Elmgreen & Dragset



Elmgreen & Dragset's work shows two pairs of jeans simply left on the floor in front of a partition. It symbolizes both the homosexual body in Turkey as marked by the absence of tacit bodies, and eroticism in the invisibility of bodies. The two naked non-present bodies are either together having fun in the dark space starting after the screen or they are simply disappearing into it.

(source: <https://positivespaceexhibition.wordpress.com/2-elmgreen-dragset-powerless-structures-fig-19-1998/>)

**If you are an artist or are aware of the work of artists who have addressed the topic of HIV/AIDS or related issues in Europe that we might add to this archive, we invite you to please reach out to us through the contact function of our website.**

## New: Policy map HIV/AIDS and De/Criminalisation

The unfolding of the epidemic in various European regions has been closely entangled with processes of criminalisation and decriminalisation. We developed an interactive policy map for researchers, activists and advocates to dig deeper into crucial events and central conflicts. We invite you to follow the conflicting and sometimes mutually supporting arguments and logics that make up the five different cases of de/criminalisation: the European Human Court of Human Rights case negotiating sex work, drug use and migration; the introduction of harm reduction in Poland; needle exchange programmes in German prisons; HIV transmission and related policy issues in the UK and in Turkey. This map is available on our project website: <https://map.europach.eu/>

## Witness seminars: now available online

The texts produced from the witness seminars that Emily Jay Nicholls and Marsha Rosengarten held as part of the UK component of EUROPACH are now available online. A witness seminar sits between a focus group and an oral history, where people who were involved in a particular issue or event come together to tell its story collectively. Four witness seminars were held on the topics: Antiretroviral Drugs up to and including the Proposition of TasP and PrEP, the Criminalisation of HIV Transmission, HIV Prevention and Health Promotion and women and HIV. These texts are now available in our online library on our website: <http://europach.phils.uj.edu.pl/project-outcomes/library/witness-seminars/>



## Goodbye from the team

Finally, we want to say goodbye, thanks for reading and following our project - it has been exciting times for all of us involved and we hope that our paths cross in the future somewhere down the road!